

AN JONAZ FRIEDMAN.

3

NOCTURNES



VON

WALTER NIEMANN

OP. 28.

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Walter Niemann, Op. 28 N^o 2

Andante mosso, sempre largamente, patetico e con intimissimo sentimen-

Piano.

The musical score is written for piano and consists of five systems of staves. The first system includes the tempo and mood instructions: "Andante mosso, sempre largamente, patetico e con intimissimo sentimento." The score is in the key of D major and 3/4 time. The first system starts with a treble clef and a common time signature, with a 3/4 time signature appearing later. The piano part is marked *mf* *legatissimo*. The first system includes the instruction *cant. espr.* and the word *Red.* under the bass line. The second system includes the tempo marking *to. (M.M. ♩ = 92-100)* and the dynamic *mf*. The third system includes dynamics *mp*, *espress.*, *poco rinforzando*, and *poco mf*. The fourth system includes dynamics *p*, *cresc.*, *mf legatissimo*, and *dim. e*. The fifth system includes dynamics *poco soste. pp*, *mp*, *espr.*, *poco rinforzando*, and *poco mf*. The score includes various musical notations such as slurs, ties, and fingerings. The word *Red.* appears multiple times under the bass line, likely indicating a reduction or a specific performance instruction. The score ends with a double bar line and a fermata.

4 5 4 2 4 5 3

p *crescendo ed* *allargando*

Red. Red. Red. Red. Red. Red. Red.

ff *in tempo, ma sempre largamente e con passione*

Red. Red. Red. Red. Red. Red. Red. Red.

sempre ff *marc.* *allargando*

Red. Red. Red. Red. Red. Red. Red. Red. *

pesante il basso

In tempo, ma poco più sostenuto e molto tranquillo. (♩ = 76)

molto sost. *poco f espr.* *mg.* *poco f espr.*

Red. Red. Red. Red. Red.

poco espress. *Largo patetico.* (♩ = 50)

riten. un poco largamente *cresc.* *sfz* *ff* *sfz*

Red. Red. Red. Red. Red. Red. Red. Red. *

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Ave Maria.

(Frauenchiemsee.)

Poco Adagio religioso. (M.M. ♩ = 56-60)

Walter Niemann, Op. 28, No 3.

Piano. *ppp* *legatissimo in modo chorale*

A - ve Ma - ri - a

The first system of the piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The music is marked *ppp* and *legatissimo in modo chorale*. The treble staff contains a series of chords and single notes, with some notes beamed together. The bass staff contains a similar accompaniment. There are fingerings indicated: 2 in the bass staff, 5 and 2 in the treble staff, and 3 and 5 in the bass staff. The system ends with a fermata over the final chord. Below the staves, there are several instances of the word "Red." and an asterisk.

dolciss. *pp*

cant. *pp*

The second system of the piano accompaniment. It continues from the first system. The treble staff has a *pp* dynamic marking. The bass staff has a *pp* dynamic marking. There are fingerings: 2, 3, 5 in the bass staff, and 5, 2, 3, 5 in the treble staff. The system ends with a fermata. Below the staves, there are several instances of the word "Red." and an asterisk.

dolce cantando e sempre espress.

pp *sempre* *molto* *tranquillo*

The third system of the piano accompaniment. It features a more active melodic line in the treble staff. The dynamic marking is *pp*. The tempo/mood marking is *molto tranquillo*. There are fingerings: 4, 3, 2, 1 in the treble staff, and 4, 1, 2, 5 in the bass staff. The system ends with a fermata. Below the staves, there are several instances of the word "Red." and an asterisk.

The fourth system of the piano accompaniment. It continues the melodic line from the previous system. The treble staff has a *pp* dynamic marking. The bass staff has a *pp* dynamic marking. There are fingerings: 2, 1 in the bass staff, and 4, 1, 2 in the treble staff. The system ends with a fermata. Below the staves, there are several instances of the word "Red." and an asterisk.

dolce cant. *p*

The fifth system of the piano accompaniment. It features a *p* dynamic marking. The treble staff has a *p* dynamic marking. The bass staff has a *p* dynamic marking. There are fingerings: 1, 2 in the bass staff, and 4, 1, 2 in the treble staff. The system ends with a fermata. Below the staves, there are several instances of the word "Red." and an asterisk.

rit.

Red. Red. Red. Red. Red.

Un poco più mosso. (♩: 70)

dolce

Red. Red. Red. Red. Red. *

meno pp

* Red. Red. Red. Red. Red. *

cre - scen - do poco a poco ed al - lar -

pesante il basso

Red. Red. Red. Red. Red.

Tempo I, ma grandioso e largamente.

f dolce cantando ed espress.

gan - do

largamente molto

f dolce cantando ed espress.

Red. (Red.) (Red.) Red. Red. Red.

4 3 1

Red. Red. Red. Red. Red.

4 2 3 1 2 1

Red. Red. Red. Red. Red.

4 4

come sopra
f *f* *come sopra*

Red. Red. Red.

Red. Red. Red. Red. Red.

5 *poco rit.*

Red. Red. Red. Red. Red.

in tempo, molto tranquillo. (♩ = 63)

dolce cantando sempre e legatissimo

mf *crescendo*

riten.

Sostenuto. (♩ = 44)

poco f *legatissimo*

(♩ = 40)

riten.

pp

(♩ = 44)

f *ma un poco più rinforzando*

(♩ = 40)

pp *riten.*

in tempo (♩ = 56)

poco f *mf* *morendo*

Sten. *ten.*

(♩ = 40)

f *ten.* *ten.* *ppp*